
Mixed media artist Jen McFarland founded the growing website art model set for aspiring artists. Jen shares her thoughts about why modeling is important in her profession, and how models can also be valuable advocates for their work. Here are just a few of the many reasons why you should consider modeling your artwork, even if you're new to mixed media.

You get instant feedback on your work from complete strangers who have an opinion on how it looks. You might get feedback that tells you what works or what doesn't work about your piece, which is invaluable information to have before investing thousands of hours into a piece.

The more you model, the faster your piece of art will be done. By using a method called "hobby-to-trade", I have completed over 150 pieces in about 8 months, and was able to turn them all into income within 60 days. It takes lots of practice and experimentation to find out what works and what doesn't work; but even if you never make a dime doing it, it sets you up for long-term success.

Contrary to what some people think, models aren't just pretty faces who pose for hours on end. We all pose for our pieces, but not in the way you might think. We wear many different outfits, make many different poses, and do lots of different things to get the best authentic-looking results.

There are tons of folks out there doing this mixed media model business; but if you're just getting started, there are some tips that I have used to help me get started faster. If you want to be successful in mixed media model making, I have found that these tips have helped me along the way.

The biggest thing that artists need to always remember is that it's about making art for yourself... not your audience. The key to any successful mixed media art is to make art that you would be proud of even if you never sold a single piece of it. It's not about how much money you can make from selling your pieces; it's about making the best possible work that you can make because you love doing it and want to share it with the world.

There are lots of different ways to get started, and if your first choice isn't available, don't give up! The first thing that I would suggest is searching for other artists in your area who might be interested in working together as a team. This can be accomplished by finding out who the top artists in your area are, and then contacting them to see if they would be interested in working together. In my particular situation, I was never able to find anyone else in my area who works with me; so I started a model swap in a room for a chat room called "Digital Artist Network" where other digital artists from around the world chat. The good news is that there are tons of people out there doing mixed media art using modeling that you can reach out to for advice or networking opportunities.

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